

Edwardian Grade II Listed, now dismantled

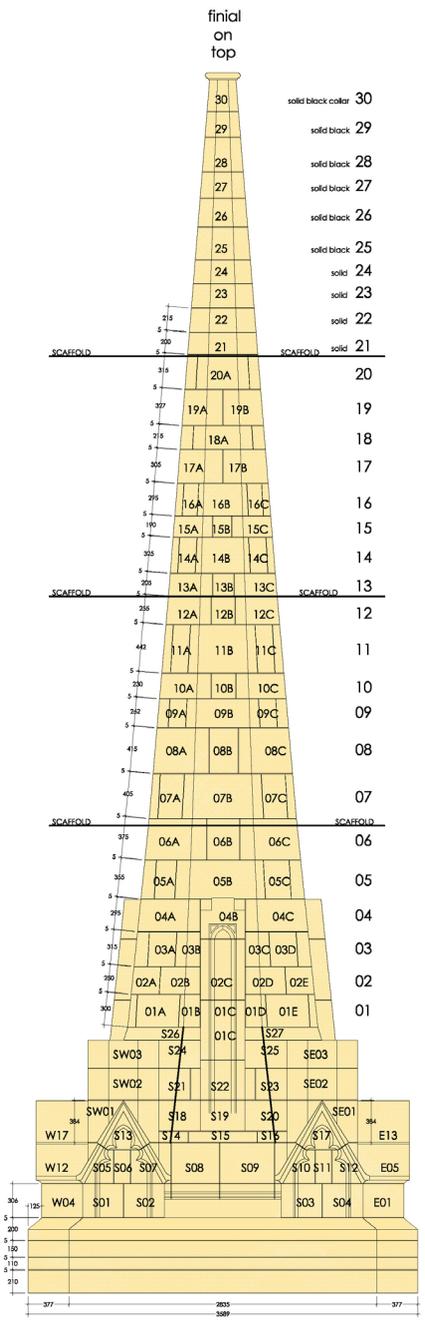
# St Mary's Church Spire & Bell Chamber



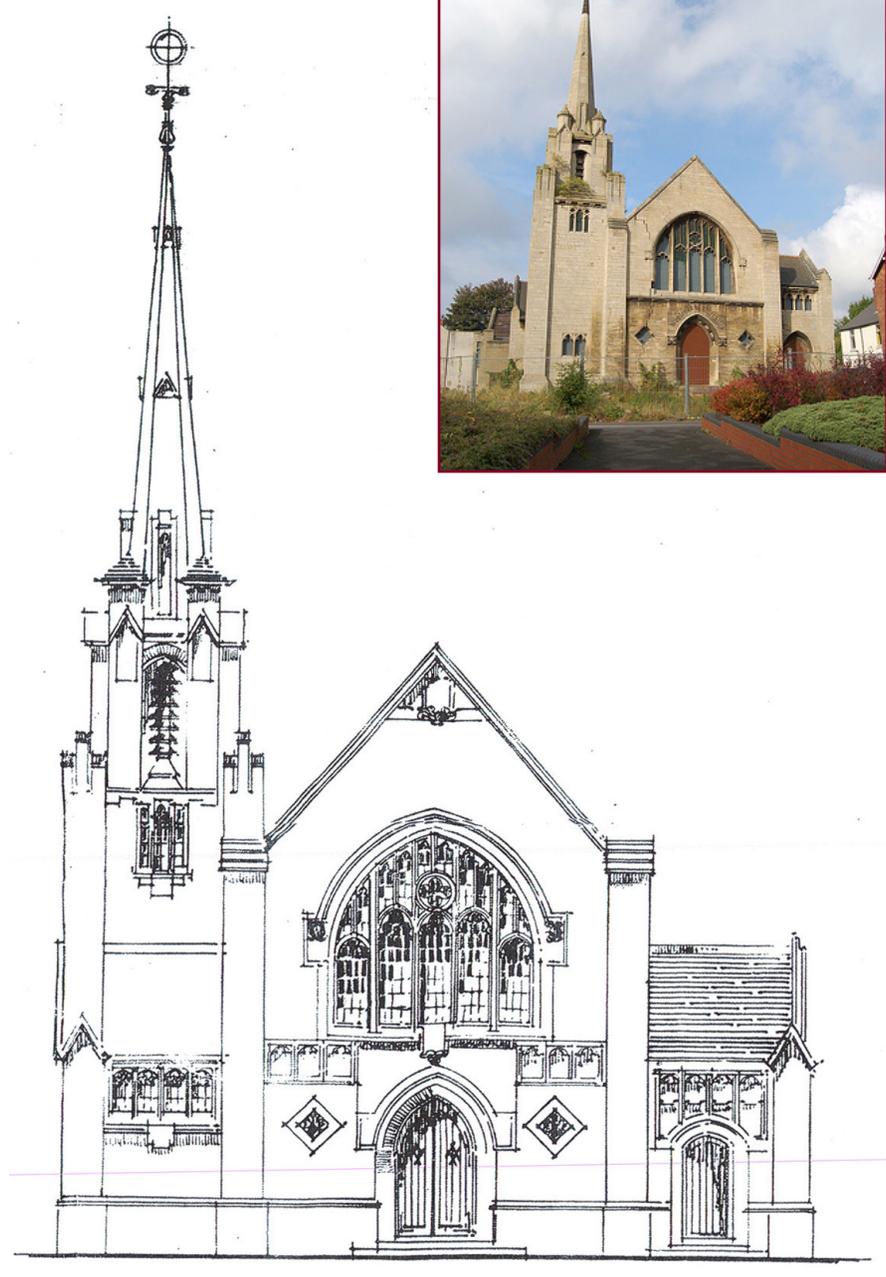
A rare opportunity for imaginative re-build



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# The Perfect Folly

It is extremely rare that any exterior fabric of a Grade II listed building becomes available on the Architectural Antiques market. Rarer still is the release of an entire building. In a unique partnership, we have been able to carefully dismantle the entire stone facing work – a task that took several months.

Particular attention was given to the wonderful limestone spire which dominated the local skyline for over a hundred years. With an overall height of 87ft, this was no mean task for the stonemasons, with scaffolders and architect constantly on standby.

The result is a once in a lifetime opportunity. The spire, now dismantled, numbered in sequence along with a photographic record and working drawings, is ready for re-erection to form a fabulous folly or monument in glorious English limestone.

The spire section stands at 43ft with a further 3ft of copper finial. The limestone has a wonderful patination and retains its brilliance. The hexagonal spire stonework is abbreviated with quatrefoil canopied niches, while the arched bell-chamber is capped with octagonal pinnacles sat on angled canopied buttresses. The eaves of the pinnacles and buttresses feature oak-leaf carving.

In its simplest reconstruction, the spire comes mounted on a 6ft section of the original foundation plinth taken from ground level, with a total height of 52ft.

Along with the spire we can make available all of the remaining elements - arched doorways, many windows and feature detail, along with large quantities of facing stone. These could be incorporated to complete the most fabulous uses.

Possibilities for use:

**Retreat** The spire could sit a top sanctuary with doorways & windows.

**Pool Monument** If stood in a pool surround, the bellchamber openings could be adapted to form cascading header pools.

**Ruin** Further elements of the church, for example the tracery windows, could be re-instated to form an impressive ruin complete with internal pillars and archways.



## Extract from the Listing

“Church. 1910 by Hickton & Farmer of Walsall. Limestone ashlar, with brick exposed on north side. Slate roof. Free Gothic style. Comprises a nave with clerestory, north and south aisles, south transept, and south-east porch with tower and spire. A basement is approached from Butts Road. At the east end is a doorway with pointed head and fleuron order flanked by quatrefoiled lozenge-shaped windows. Above is a 5-light window with Perpendicular tracery. The tower has clasping buttresses, and 3-light windows below the upper stage. This is set back with angle buttresses, octagonal pinnacles, and bell openings, and carries a stone spire.

Architects Hickton & Farmer have many listed buildings of note to their credit, throughout England. They became principle architects to The Electric Theatre Company with the advent of “the talkies” designing Cinemas up and down the Country.

Builder J S Streater became renowned for his build quality with many listed buildings in his own right, particularly in and around Sutton Coldfield.



## CONTACT

For further information and for a full technical pack, contact:



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## DISCLAIMER

All statements contained within this brochure have been provided in good faith and are understood to be correct. Accuracy in respect of all statements cannot be guaranteed as we rely on information provided and they do not form part of any contract or warranty and accordingly:

- 1) Dimensions, distances and floor areas are approximate and given for guidance purposes only. Potential purchasers should satisfy themselves as to the validity of the guide figures given. 3)
- All guide prices are quoted exclusive of VAT unless expressly stated to the contrary. BRS 06/15.

## ACKNOWLEDGEMENTS

The project team involved with the organisation and careful break down of this historic building, are:



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Norton Stone & Masonary



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